

# THIRUVALLUVAR UNIVERSITY

## BACHELOR OF ARTS

### B.A. ENGLISH

### DEGREE COURSE

### CBCS PATTERN

(With effect from 2012-2013)

#### The Course of Study and the Scheme of Examinations

S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER I</b>									
1	I	Language	Paper-1	6	4	Tamil/Other Languages	25	75	100
2	II	English	Paper-1	6	4	English	25	75	100
3	III	Core Theory	Paper-1	5	3	Indian Writing in English	25	75	100
4	III	Core Theory	Paper-2	4	3	Fiction	25	75	100
5	III	ALLIED -1	Paper-1	7	4	Literary Forms and Terms	25	75	100
6	IV	Environ. Studies		2	2	Environmental Studies	10	40	50
				<b>30</b>	<b>20</b>		<b>135</b>	<b>415</b>	<b>550</b>
<b>SEMESTER II</b>									
7	I	Language	Paper-2	6	4	Tamil/Other Languages	25	75	100
8	II	English	Paper-2	4	4	English	25	75	100
9	III	Core Theory	Paper-3	5	3	Prose	25	75	100
10	III	Core Theory	Paper-4	4	3	Drama	25	75	100
11	III	ALLIED-1	Paper-2	7	6	The History of English Literature (1350-1850) - I	25	75	100
12	IV	Value Education		2	2	Value Education	10	40	50
13	IV	Soft Skill		2	1	Soft Skill	10	40	50
				<b>30</b>	<b>23</b>		<b>145</b>	<b>455</b>	<b>600</b>

## B.A. English: Syllabus (CBCS)

S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER III</b>									
14	I	Language	Paper-3	6	4	Tamil / Other Languages	25	75	100
15	II	English	Paper-3	6	4	English	25	75	100
16	III	Core Theory	Paper-5	3	3	Poetry	25	75	100
17	III	Core Theory	Paper-6	3	3	Shakespeare	25	75	100
18	III	ALLIED-2	Paper-3	7	4	The History of English Literature (1851-1950) - II	25	75	100
19	IV	Skill based Subject	Paper-1	3	3	Skills for Employment - I	15	60	75
20	IV	Non-major elective	Paper-1	2	2	English for Communication - I	10	40	50
				<b>30</b>	<b>23</b>		<b>150</b>	<b>475</b>	<b>625</b>
<b>SEMESTER IV</b>									
21	I	Language	Paper-4	6	4	Tamil/Other Languages	25	75	100
22	II	English	Paper-4	6	4	English	25	75	100
23	III	Core Theory	Paper-7	3	3	American Literature - I	25	75	100
24	III	Core Theory	Paper-8	3	3	The History of English Language	25	75	100
25	III	ALLIED-2	Paper-4	7	6	The Social History of England	25	75	100
26	IV	Skill based Subject	Paper-2	3	3	Skills for Employment - II	15	60	75
27	IV	Non-major elective	Paper-2	2	2	English for Communication - II	10	40	50
				<b>30</b>	<b>25</b>		<b>150</b>	<b>475</b>	<b>625</b>
<b>SEMESTER V</b>									
28	III	Core Theory	Paper-9	5	5	English Phonetics	25	75	100
29	III	Core Theory	Paper-10	6	5	American Literature - II	25	75	100
30	III	Core Theory	Paper-11	6	4	20 <sup>th</sup> Century Literature - I	25	75	100
31	III	Core Theory	Paper-12	6	4	Introduction to Literary Criticism	25	75	100
32	III	Elective	Paper-1	4	3	Journalism	25	75	100
33	IV	Skill based Subject	Paper-3	3	3	Indian Literature in English Translation	15	60	75
				<b>30</b>	<b>24</b>		<b>140</b>	<b>435</b>	<b>575</b>

## B.A. English: Syllabus (CBCS)

S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER VI</b>									
34	III	Core Theory	Paper-13	5	5	English Language Teaching	25	75	100
35	III	Core Theory	Paper-14	6	5	Commonwealth Literature	25	75	100
36	III	Core Theory	Paper-15	6	5	20 <sup>th</sup> Century Literature - II	25	75	100
37	III	Elective	Paper-2	5	3	Technology Mediated English	25	75	100
38	III	Elective	Paper-3	5	3	Aspects of Editing	25	75	100
39	IV	Skill based Subject	Paper-4	3	3	Creative Writing	15	60	75
40	V	Extension Activities		-	1		50	-	50
		<b>TOTAL</b>		<b>30</b>	<b>25</b>		<b>190</b>	<b>435</b>	<b>625</b>

Part	Subject	Papers	Credit	Total credits	Marks	Total Marks
Part I	Languages	4	4	16	100	400
Part II	English	4	4	16	100	400
Part III	Allied (Odd Semester)	2	4	8	100	200
	Allied (Even Semester)	2	6	12	100	200
	Electives	3	3	9	100	300
	Core	15	(3-7)	57	100	1500
Part IV	Environmental Science	1	2	2	50	50
	Soft skill	1	1	1	50	50
	Value Education	1	2	2	50	50
	Lang. & Others/NME	2	2	4	50	100
	Skill Based	4	3	12	75	300
Part V	Extension	1	1	1	50	50
	<b>Total</b>	<b>40</b>		<b>140</b>		<b>3600</b>

**THIRUVALLUVAR UNIVERSITY**

**B.A. ENGLISH**

**SYLLABUS**

**CBCS PATTERN**

**(With effect from 2012-2013)**

**SEMESTER I**

**PAPER - 1**

**INDIAN WRITING IN ENGLISH**

**Unit 1: Poetry**

1. Rabindranath Tagor: Breezy April
2. Nissim Ezekiel: Enterprise

**Unit 2: Poetry**

1. R.Parthasarathy: Delhi
2. Kamala Das: The Dance of the Eunuchs

Prescribed text for Unit 1 and 2 **“An Anthology of Indian English Poetry”** –  
Board of Editors – Orient Longman – Rs.95

**Unit 3: Prose**

1. C.Rajagoplachari: Jail Companions
2. Amaranatha Jha: The Teaching of English in India

Prescribed text for Unit 3 – **“Indo-English Prose: A Selection”** – C.Subbian –  
Emerald Publishers – 2011 – Rs.60.

**Unit 4: Drama**

1. Girish Karnad: Tughlaq – Oxford University Press

**Unit 5: Fiction**

1. Bama: Sanghathi – Oxford University Press

**PAPER - 2**

**FICTION**

**Units 1 and 2**

Emily Bronte: Wuthering Heights – Macmillan Publishers India Ltd.,

Units 3 and 4: Thomas Hardy: The Mayor of Caster bridge – Macmillan Publishers India Ltd .

Unit 5: George Orwell: Animal Farm – Macmillan Publishers India Ltd.

**ALLIED - 1**

**PAPER - 1**

**LITERARY FORMS AND TERMS**

**Unit 1:**

1. The Essay
2. The Short Story
3. Biography and Autobiography

**Unit 2:**

1. The Lyric
2. The Sonnet
3. The Elegy
4. The Epic
5. The Ode

**Unit 3:**

1. Comedy
2. Tragedy and Tragic Comedy
3. Melodrama
4. Comedy of Manners and Farce

**Unit 4:**

1. The Dramatic Monologue
2. Soliloquy and Aside
3. Literature of the Absurd

**Unit 5:**

1. Novel of Character
2. Novel of Sensibility
3. Novel of Incident
4. Novel of Manners

Prescribed text – A Glossary of Literary Terms – M.H. Abrams – Macmillan Publishers India Ltd. Rs.105.

**SEMESTER II**

**PAPER - 3**

**PROSE**

**Unit 1:**

1. Francis Bacon: Of Great Place
2. Charles Lamb: Poor Relations

**Unit 2:**

1. Joseph Addison: On the Whims of Lottery – Adventures
2. Oliver Goldsmith: The Tibbses

**Unit 3:**

1. Rober Lynd: In Praise of Mistakes
2. G.K.Chesterton: The Worship of the Wealthy

**Unit 4 and 5**

1. The Book of Job – Old Testament (Authorised Version) Macmillan Publishers India Ltd.  
Prescribed text for Units 1-3 A Galaxy of English Essayists: From Bacon to Beerbohm  
Edited by M.G.Nayar, Macmillan Publishers India Ltd.

**PAPER - 4**

**DRAMA**

Units 1 and 2: Christopher Marlowe: Edward II – Macmillan Publishers India Ltd.

Unit 3: Oliver Goldsmith: She Stoops to Conquer – Macmillan Publisher India Ltd – Rs.70.

Unit 4 – Oscar Wilde: The importance of Being Earnest – Macmillan Publisher India Ltd. Rs.72

Unit 5 – J.M.Synge: Playboy of the Western World – Oxford University Press



**ALLIED - 1**

**PAPER - 2**

**HISTORY OF ENGLISH LITERATURE (1350-1850) - I**

**Unit 1:**

1. Poetry – Geoffery Chaucer
2. Drama – Christopher Marlow

**Unit 2:**

1. Prose: Francis Bacon
2. Poetry : John Milton

**Unit 3:**

1. Prose: Samuel Johnson
2. Drama: Richard Brinsley Sheridan
3. Novel: Daniel Defoe

**Unit 4**

1. Poetry  
William Wordsworth  
Samuel Taylor Coleridge  
Percy Bysshe Shelley  
John Keats

**Unit 5:**

1. Prose: Charles Lamb
2. Novel: Jane Austin  
Prescribed Text History of English Literature by Edward Albert – Oxford University Press

## SEMESTER III

### PAPER - 5

#### POETRY

##### Unit 1:

William Shakespeare : A Requiem  
John Donne : A Valediction: Forbidding Mourning

##### Unit 2:

John Milton : From "Lycidas"  
: From "Paradise Lost"

##### Unit 3:

William Wordsworth : Lucy Gray  
John Keats : On a Grecian Urn

##### Unit 4:

Lord Tennyson : In Memoriam Poem LIV Ulysses  
Robert Browning : My Last Duchess

##### Unit 5:

T.S.Eliot : Sweeney among the Nightingales  
G.M. Hopkins : The Windhover

**Prescribed Text: "Poetry down the Ages" Orient Black Swan**

**PAPER - 6**

**SHAKESPEARE**

**Unit 1 & 2** : The Merchant of Venice

**Units 3 & 4** : King Lear

**Unit 5** : Funeral Oration of Burtus and Antony in “Julius Caesar”

**ALLIED - 2**

**PAPER - 3**

**HISTORY OF ENGLISH LITERATURE (1851-1950) - II**

- Unit 1** : Poetry  
Tennyson, Browning, Mathew Arnold
- Unit 2** : Prose  
Thomas Carlyle, John Ruskin  
: Novel  
Charles Dickens, Thomas Hardy
- Unit 3** : Poetry  
G.M.Hopkins, W.B.Yeats, T.S. Eliot
- Unit 4** : Drama  
George Bernard Shaw, Galsworthy
- Unit 5** : Novel  
E.M.Forester, James Joyce, Virginia Woolfe.

**Prescribed Text: Edward Albert: "History of English Literature" OUP**

**SKILL BASED SUBJECT**

**PAPER - 1**

**SKILLS FOR EMPLOYMENT - I**

Introduction: What are Soft Skills?

Unit 1 : Group Discussion

Unit 2 : Job Interview

Unit 3 : Oral Presentation Skills

Unit 4 : Interacting with Superiors

Unit 5 : Listening to Reports and Customer Complaints.

**Prescribed Text: "Skills for Employment I" – By Dr. K.Revathi & K.S.Purushothaman,  
Ponnasai Publishers & Distributors, Rs.63/-**

**NON MAJOR ELECTIVE**

**PAPER - 1**

**ENGLISH FOR COMMUNICATION - I**

**Unit 1:**

1. E.Mail Communications
2. Non-Verbal Communication
3. Effective Listening
4. Making Presentations

**Unit 2:**

5. Interview Techniques
6. Group Discussion
7. Preparing an Effective CV

**Prescribed Text: Business Communication Techniques and Methods. (Orient Black Swan)  
2010 by OMP.Juneja & Aarati Mujundar Rs.90/-**

## SEMESTER IV

### PAPER - 7

#### AMERICAN LITERATURE – I

##### Unit 1:

Poetry Emerson : Brahma  
Edgar Allan Poe : The Raven

##### Unit 2: Poetry

Emily Dickinson : There's been a death in the opposite house.  
Robert Frost : Birches

##### Unit 3: Prose

Edgar Allea Poe : The Philosophy of Composition

##### Unit 4: Drama

Tennessee Williams : Glass Managerie

##### Unit 5: Fiction

Herman Melville : Moby Dick

##### Prescribed Texts

Poetry : American Literature (An Anthology of Poems) Ed.C.Subbian. Emerald Publishers, 2010. Rs.30/-.

Prose: American Literature an Anthology of Prose Ed.Dr.P.Marudanayagam, Emerald Publishers 2010. Rs.40/-.

**PAPER - 8**

**THE HISTORY OF ENGLISH LANGUAGE**

**Unit 1:**

General Characteristics of English: The Indo European Family of Languages.

**Unit 2:**

The influence of Shakespeare and Milton on the English Language

**Unit 3:**

The Growth of English Vocabulary, change of Meaning

**Unit 4:**

The Evolution of Standard English

**Unit 5:**

French Loan words in English

**Prescribed Text**

F.T.Wood – Outline History of the English Language

**Reference Books**

1. C.L.Wren – The English Language
2. A.C.Baugh – History of the English Language
3. Lalitha Ramamoorthy – A History of English Language and Elements of Phonetics. Macmillan, Chennai.



**ALLIED - 2**

**PAPER - 4**

**THE SOCIAL HISTORY OF ENGLAND**

**Unit 1:**

1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

**Unit 2:**

1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

**Unit 3:**

1. The effects of the French Revolution on British Life.
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

**Unit 4:**

1. The Dawn of Twentieth Century
2. Life Between the Two World wars (1919 to 1939)
3. The effects of World War II and the cold war
4. Life in the Sixties.

**Unit 5:**

1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England
4. Contemporary Life in England.

**Prescribed Text:**

The Social History of England by Padmaja Ashok – Orient Black swan Pvt. Ltd. (Price Rs.110)

**SKILL BASED SUBJECT**

**PAPER - 2**

**SKILLS FOR EMPLOYMENT - II**

- Unit 1:** Preparing a CV or a Resume
- Unit 2:** Preparing the minutes of a meeting
- Unit 3:** Presenting Data in Verbal and Non-verbal modes
- Unit 4:** Reading and Replying to E-Mails
- Unit 5:** The Correct Attitude of Employment

**Prescribed Text:**

“Skills for Employment II” – By K.Revathi & K.S.Purushothaman, Ponnasai Publishers.

**NON MAJOR ELECTIVE**

**PAPER - 2**

**ENGLISH FOR COMMUNICATION - II**

- Unit 1 :**
1. An Introduction to Communication
  2. Notices, Agendas and Minutes
  3. Business Correspondence
  4. Speeches

- Unit II :**
5. Meetings
  6. Vocabulary Development
  7. Editing Skills
  8. Reference Skills

**Prescribed Text:**

Synergy: Communication in English and Study Skills – Board of Editors. Orient Longman Private Ltd., 2008

## SEMESTER V

### PAPER - 9

## ENGLISH PHONETICS

#### Unit 1:

1. The Air-Stream Mechanism
2. The Organs of Speech

#### Unit 2:

1. The Classification and Description of speech sounds I: Consonants
2. The Consonants of English

#### Unit 3:

1. The Classification and Description of Speech sounds II: Vowels
2. The vowels of English

#### Unit 4:

1. Phonology
2. Syllable
3. Word Accent
4. Accent and Rhythm in connected speech.

#### Unit 5:

1. Intonation
2. Phonemic Transcription of Individuals words.

#### Prescribed Text

T.Balasubramaniam – “A Textbook of English Phonics” for Indian Students. Macmillan.Chennai. Chapters 1, 2, 3, 4, 5, 7, 8, 10, 11, 14, 15, and 16.

**PAPER - 10**

**AMERICAN LITERATURE - II**

**Unit 1: Poetry**

1. Wallace Stevens : of Modern Poetry
2. E.E. Cummings : In Just Spring

**Unit 2: Poetry**

1. Bankers are just like anybody else except richer – Ogden Nash
2. Sylvia Plath: Lady Lazarus.

**Unit 3: Prose**

1. Allen Tate: The man of Letters in Modern World.

**Unit 4: Drama**

1. Arthur Miller: The Death of a Salesman

**Unit 5: Fiction**

1. Ernest Hemingway: A Farewell to Arms.

**Prescribed Text for Units I & II**

“American Literature an Anthology of Poems” – Ed.C.Subbian. Emerald Publishers. Rs.35/-  
For Unit III – “American Literature an Anthology of Prose” Ed.Dr.P.Marudanayagam,

**PAPER - 11**

**TWENTIETH CENTURY LITERATURE - I**

**Unit 1: Poetry**

1. G.M. Hopkins : Felix Randal
2. W.B.Yeats : A Prayer for my daughter
3. W.B.Yeats : Sailing to Byzantium

**Unit 2: Poetry**

1. T.S.Eliot : Sweeny among the Nightingales.
2. Sir Stephen Spender: The Express

**Unit 3: Prose**

1. Aldous Huxley : English Snobbery
2. E.V.Lucas : Bores
3. J.B.Pristley : Lectures

**Unit 4: Drama**

1. J.M.Barrie : The Admirable Crichton

**Unit 5: Fiction**

1. D.H.Lawrance : Sons and Lovers

**Prescribed Text:**

Unit I and II are from “Poetry down the Ages” Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Balckswan

Unit III “A Galaxy of English Essayists From Bacon to Beerbohm”– Ed.M.G.Nayar . Macmillar.

**PAPER - 12**

**INTRODUCTION TO LITERARY CRITICISM**

**Unit I:** Romantic and Victorian Criticism

**Unit II:** Twentieth Century Criticism

**Units: III, IV & V:** Contemporary Theories

**Prescribed Text**

“English Literary Criticism and Theory: An Introductory History” – M.S. Nagarajan. Orient Blackswan Rs.245/-.

**ELECTIVE**

**PAPER - 3**

**JOURNALISM**

- Unit 1:**       1. Introduction  
                  2. What is news?
- Unit 2:**       1. The Reporter  
                  2. News Editor
- Unit 3:**       1. The Sub Editor
- Unit 4:**       1. Anatomy of Editing  
                  2. Language and Style
- Unit 5:**       1. Headlines  
                  2. Design and make up  
                  3. Picture Editing and Captions

**Prescribed Text:**

“Basic Journalism” – Rengaswami Parthasarathy. Macmillan.



**SKILL BASED SUBJECT**

**PAPER - 3**

**INDIAN LITERATURE IN ENGLISH TRANSLATION**

**Unit I:** Introduction on Translation

**Unit II:** Poetry

1. Kapilar – Agananuru song (Tamil)
2. Avvaiyar – Elegy 2 (Tamil)
3. Brathiyar – Resolute Mind I seek (Tamil)
4. Debt – S.Sukirtharani (Telegu)
5. Pratipa Nandakumar – The Tigress (Kannada)

**Unit III:** Short Story

1. Vahanam – C.S Lakshmi (Ambai) (Tamil)
2. Gulabjamun – Saratkumar Mukopathyaya (Bengali)

**Unit IV** Drama

1. Mridula Garg – The Magic Carpet (Hindi)

**Unit V :** Fiction

1. Vaadivaasal – C.S.Chellappa. (Tamil)

**Prescribed Text:**

Indian Literature in English Translation - OUP

**SEMESTER VI**

**PAPER - 13**

**ENGLISH LANGUAGE TEACHING**

**Unit 1:**

1. A Brief History of Language Teaching
2. The Oral Approach and Situational Language Teaching

**Unit 2:**

1. The Audio Lingual Method
2. Community Language Learning

**Unit 3:**

1. The Lexical Approach
2. Competency Based Language Teaching

**Unit 4:**

1. Communicative Language Teaching
2. The Natural Approach

**Unit 5:**

1. Content – Based Instruction
2. Text – Based Language Teaching

**Prescribed Text:**

Jack.C.Richards and Theodore S.Rodgers. Approaches and Methods in language Teaching, Cambridge: Cup 2002.

**PAPER - 14**

**COMMONWEALTH LITERATURE**

**Unit 1: Poetry**

1. Judith Wright: Clock and Heart (Australian)
2. Wole Soyinka : "Telephone Conversations" (African)

**Unit 2: Poetry**

1. Sir Charles G.D.Roberts : The Solitary Woods man (Canada)
2. The Wild Colonial Boy – Anonymous(Australian)

**Unit 3: Prose**

1. Chinua Achebe : The Novelist as Teacher (African)

**Unit 4: Drama**

1. Wole Soyinka: The Lion and the Jewel (African Playwright)

**Unit 5: Novel**

1. Margaret Laurence: The Stone Angel (Canadian Novelist)

**Note:**

Selections in Unit I & II are from (a) An Anthology of Commonwealth Poetry, edited by C.D.Narasimhaiah, Macmillan, Chennai.

Selection in Unit III is from Readings in Commonwealth Literature, edited by William Walsh, OUP, London.

**PAPER - 15**

**20<sup>th</sup> CENTURY LITERATURE - II**

**Unit 1: Poetry**

- 1. W.H.Auden : Song
- 2. Dylan Thomas : The Hunchback in the Park

**Unit 2: Poetry**

- 1. Walt Whitman : Gods
- 2. R.W.Emerson : Give All to Love

**Unit 3: Prose**

- 1. A.G.Gardiner : George Bernard Shaw
- 2. Max Beerbohm : Speed

**Unit 4: Drama**

- 1. G.B.Shaw : Arms and the Man

**Unit 5: Fiction**

- 1. Joseph Conrad : Lord Jim (OUP)

**Prescribed Texts:**

Unit I & II: "Poetry Down the Ages" – Orient Black Swan

Unit III: "A Galaxy of English Essayists – From Bacon to Beerbohm" Ed.By.M.G. Nayar. Macmillan.

**ELECTIVE**

**PAPER - 2**

**TECHNOLOGY MEDIATED ENGLISH**

**Unit 1:**

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank

**Unit 2:**

1. E.Mail Projects and Discussion Lists
2. Web – Quests
3. Blogs and Wikis
4. On line Groups
5. Chat

**Unit 3:**

1. Writing Projects

**Unit 4:**

1. Professional Development On-line
2. FAQs
3. Teaching On-line
4. Teacher Development Resources

**Unit 5:**

1. Giving Advice
2. Film Reviews
3. A Good Book
4. Classified Advertisements
5. Puzzle maker
6. Computer Detectives

**Prescribed Text**

The Internet and the Language Classroom – A Practical Guide for Teachers – II Edition –  
Gavin Dudency , Cambridge University Press, 2007.

## ELECTIVE

### PAPER - 3

## ASPECTS OF EDITING

#### Unit 1: Introduction to copy Editing

1. What is copy editing?
2. Type Scripts: Hard copy, Electronic and Camera ready
3. Type Scripts corrected by the author
4. Copy editing on Screen

#### Unit 2: Preparing the text for the type setter

1. Various legal aspects
2. How much copy editing to do?
3. Writing to the author
4. Complete Self-explanatory copy
5. A well organized and consistent book
6. Copy right permissions and acknowledgements

#### Unit 3: Illustrations and proofs

1. What needs to be done
2. How to read proofs
3. How to make corrections
4. Colour coding corrections
5. Minimising correction and costs
6. The author's corrected proof
7. After passing proofs for Press

#### Unit 4:

1. House Style and Preliminary Pages
2. Cross – references
3. Date and Time
4. Measurements
5. Numbers
6. Spelling and Punctuation
7. Miscellaneous Points
8. Title page

9. Dedication and Epigraph
10. Contents List
11. List of Illustrations

**Unit 5: Other parts of a book and Literary material**

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendixes
7. Glossaries
8. Poetry
9. Play
10. Anthologies and Collection of Essays

**Prescribed Text:**

“Butcher’s copy Editing” – Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.

**SKILL BASED SUBJECT**

**PAPER - 4**

**CREATIVE WRITING**

**Unit 1:**

1. Various Kinds of Writing
2. The creative impulse, creative ability
3. Tools and Techniques
4. Genies Talent

**Unit 2:**

1. Poetry
2. Prose
3. Features and non-features
4. Writing for the media

**Unit 3: Practice 1**

1. Sketching the plot, conflict, climax, resolution
2. Character sketch
3. Action Description

**Unit 4: Practice 2**

1. Point of View
2. Dialogue
3. Setting an atmosphere

**Unit 5:**

1. Film Review
2. Book Review

**Prescribed Text:**

Creative writing – Pearson by Dev.

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